

AP STUDIO ART

Summer Homework

1) Familiarize yourself with the expectations of AP ART.

Read the 38 page PDF titled-

[AP Studio Art: 2-D Design, 3-D Design, Drawing Course Description \(PDF\)](#)

AND read the 8 page PDF titled-

[AP Studio Art Portfolio Requirements 2017-18 \(PDF\)](#) [AP Studio Art Portfolio Requirements 2017-18 \(PDF\)](#)

These are both found on the CollegeBoard website at:

<https://apstudent.collegeboard.org/apcourse/ap-studio-art-2-d-design/about-the-portfolio>

There WILL be a quiz over this material when you return to school!

2) Use the Sketchbook you received from Liebrecht (E115) -OR BUY YOUR OWN -and do *75 sketches* in it over the summer. They should take at least 10 minutes each. Number and date each drawing in your sketchbook... ALSO- TAPE IN PICTURES. WRITE DOWN THOUGHTS. ANYTHING THAT INSPIRES YOU ARTISTICALLY. THIS SHOULD BE THE GROUNDWORK, BRAINSTORMING, THE RAW IDEA GENERATION FOR THE WORK YOU'LL BE DOING THIS YEAR... At least, around, roughly HALF (or more) of your 75 sketches should be from the prompts found at:

<http://apartochs.blogspot.com>

3) Go to a bookstore or library and PURCHASE or CHECK OUT a real-physical-paper book about a 'famous' fine artist. This artist should be relatively well known. The book should be well over 100 pages. **Read it and be ready to talk about it** (and bring it in with you) the first week back to school.

4) OPTIONAL things-

- GO TO an art museum- tape the receipt in your sketchbook, do drawings on your visit
- See TWO movies about 2 different ARTIST'S LIVES on Netflix
- Visit the studio-space of a REAL, working, SELLING artist- take photos and ask questions
- Go to Art Galleries in Portland's **Pearl District** on a FIRST THURSDAY

<http://www.firstthursdayportland.com/>