

Honors English 12

Summer Reading Assignment 2017

Welcome to Honors English 12! Your summer homework has two parts:

Part One:

Read *The New York Times* on your phone or tablet over the summer. You all have been given an account that is good for one full year. If you have not yet activated your account, you must do that while connected to our school network. Once you have done that, visit nytimes.com/grouppass and follow the instructions. Once activated, you will be able to access NYTimes from any location. You can download a free NYT app at nytimes.com/mobile.

As you read this summer, find an article that is particularly interesting or engaging to bring to class during the first week.

Part Two:

Before the first day of class, read one of the following novels. Although most of these novels have been made into movies, please do not do yourself a disservice and just watch the film. Do some research to find the one you most want to read and enjoy it over the summer. Prepare to bring a copy of the novel to class in the first week. You will be asked to write analytically on the text.

- *I Capture the Castle* by Dodie Smith (available in OCHS library) – a coming of age story about a poor girl growing up in a dilapidated castle
- *In the Time of Butterflies* by Julia Alvarez (available in OCHS library) – a coming of age story about four sisters from the Dominican Republic who become revolutionaries
- *The Kite Runner* by Khaled Hosseini – a story of a young man growing up in Afghanistan facing changing governments, guilt, and personal responsibility
- *One Flew Over the Cuckoo's Nest* by Ken Kesey – a story set in a psychiatric hospital where the patients and nurses battle to establish and maintain authority and control
- *The Sisters Brothers* by Patrick deWitt – a darkly comic Western-inspired historical novel set during the gold rush about two brothers who are hired to find a man and kill him

Next year's class will have two overarching themes, Journeys and Making a Change, and we'll be discussing how literature teaches us to empathize with others. As you read, keep these concepts in mind.

You will write analytically on the text. To prepare yourself to do so, complete the following tasks:

1. Be familiar with the following terms:

- a) Theme
- b) Characterization (including static and dynamic character)
- c) Style (as it pertains to literature)

2. Choose at least two quotations for each of the following elements of the novel (six quotations total with page numbers):

- a) The development of at least one dynamic character
- b) The development of one central theme ("journeys" or "making a change")
- c) Examples that illustrate the writer's style (the way he or she arranges words to carry meaning)

If you have any questions or concerns over the summer, please feel free to email me at carrie.crawford@orecity.k12.or.us. Have a lovely summer, and I'll see you in the fall.